



Women in Literature

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Abstract:

Despite lots of barriers and challenges that women face, there are several masterpieces that some of them could do. Women have showed a number of inventions, projects and ideas in different fields such as literature, technology and medicine. For years, women have been leading in the world of literature, despite navigating a male-dominated landscape. From anonymous female writers of the past to today's literary icons, women have crafted stories, challenged norms, and broadened the idea of storytelling. This article will explore the famous works of women writers by providing examples.

Key words: *masterpieces, icons, stories and literature.*

Аннотация

Несмотря на многочисленные барьеры и трудности, с которыми сталкиваются женщины, им удалось создать несколько шедевров. Женщины представили множество изобретений, проектов и идей в различных областях, таких как литература, технология и медицина. На протяжении многих лет женщины лидировали в мире литературы, несмотря на необходимость преодолевать мужское доминирование. От анонимных писательниц прошлого до современных литературных икон, женщины создавали истории, бросали вызов нормам и расширяли представление о повествовании. В этой статье будут рассмотрены известные произведения женщин-писательниц с приведением примеров.



Ключевые слова: шедевры, иконы, истории и литература.

Women always tried to prove their abilities. Some women's names are unknown but their works amazed societies. From ancient female poets in Asia to medieval women in Europe, all women tried to find creative ways to create their masterpieces by using their talents to express their emotions, aspirations, and fears in societies that frequently made them keep silence. There are lots of well-known female writers such as:

Early Female Writers:

1. Murasaki Shikibu (c. 987–c. 1014) – “The Tale of Genji”(first novel ever written).
2. Christine de Pizan (1364–1430) – “The Book of the City of Ladies”.
3. Sor Juana Inés de la Cruz (1648–1695) – Early feminist and writer of philosophical and poetic works.

18th & 19th Century Female Writers:

1. Jane Austen (1775–1817) – “Pride and Prejudice”, “Sense and Sensibility”.
2. Mary Shelley (1797–1851) – “Frankenstein”.
3. The Brontë Sisters:
 - Charlotte Brontë (1816–1855) – “Jane Eyre”.
 - Emily Brontë (1818–1848) – “Wuthering Heights”.
 - Anne Brontë (1820–1849) – “The Tenant of Wildfell Hall”.
4. George Eliot (1819–1880) – “Middlemarch”, “The Mill on the Floss”.
5. Harriet Beecher Stowe (1811–1896) – “Uncle Tom’s Cabin”.



6. Louisa May Alcott (1832–1888) – “Little Women”.

Early 20th Century Female Writers:

1. Virginia Woolf (1882–1941) – “Mrs. Dalloway”, “A Room of One’s Own”.

2. Edith Wharton (1862–1937) – “The Age of Innocence”.

3. Willa Cather (1873–1947) – “My Ántonia”, “O Pioneers!”.

4. Gertrude Stein (1874–1946) – “Three Lives”, “Tender Buttons”.

5. Agatha Christie (1890–1976) – “Murder on the Orient Express”,

“The Mousetrap”.

Mid-20th Century Female Writers:

1. Sylvia Plath (1932–1963) – “The Bell Jar”, “Ariel”.

2. Toni Morrison (1931–2019) – “Beloved”, “Song of Solomon”.

3. Maya Angelou (1928–2014) – “I Know Why the Caged Bird Sings”.

4. Doris Lessing (1919–2013) – “The Golden Notebook”, Nobel Prize winner.

5. Margaret Atwood (born 1939) – “The Handmaid’s Tale”, “Oryx and Crake”.

7. Carson McCullers (1917–1967) – “The Heart is a Lonely Hunter”.

8. Flannery O'Connor (1925–1964) – “Wise Blood”, “A Good Man is Hard to Find”.

9. “Alice Walker” (born 1944) – “The Color Purple”.

10. Isabel Allende (born August 2, 1942) Latin American writer. Isabel was awarded the Presidential Medal of Freedom in 2014.



Conclusion:

All in all, it has been explained that women have been leading in the world of literature. Female writers left such remarkable works after themselves. The future of women's role in literature is bright. Women are able to transform the world if they are given freedom.

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