

MODERN EDUCATION AND DEVELOPMENT



LINGUOCULTURAL FEATURES OF NATIONAL GAMES

Mengboyev Azizbek Alijon ugli

Termiz university of economics and service

Abstract: National games are a significant reflection of a nation's culture and identity, serving as a bridge between past traditions and modern values. This article examines the linguocultural characteristics of traditional games, focusing on how language and culture intertwine to convey historical, social, and moral values. Through the analysis of linguistic expressions, rules, and symbolism in national games, the study highlights their importance in preserving and transmitting cultural heritage.

Keywords: national games, linguoculture, traditions, cultural identity, heritage, language, symbolism

National games are more than mere entertainment they are a repository of a nation's history, values, and worldview. These games often reflect the sociocultural fabric of the society in which they originated, revealing unique linguistic features and cultural meanings. For example, Uzbek traditional games such as kurash (wrestling) and koʻpkari (horseback competition) embody values like strength, bravery, and teamwork. Similarly, games from other cultures often carry deep-rooted meanings and linguistic expressions that highlight cultural priorities.

Each national game has its own lexicon, which is a reflection of the cultural and historical context in which it developed. For instance, in Uzbek games:

Kurash uses terms like halol (fair victory) and chakki (foul play), emphasizing honesty and integrity.

In kopkari, expressions like uloqni olish (grabbing the goat) symbolize competition and strategic thinking.



MODERN EDUCATION AND DEVELOPMENT



Many national games are accompanied by oral traditions, including poems, chants, and songs that enhance the cultural significance of the game. These narratives often glorify the participants' skills and provide moral lessons, making the games an educational experience.

National games often influence everyday language through idiomatic expressions. For example, in Uzbek, the phrase "kurashda boʻl" (be in the wrestling) metaphorically means "face challenges with courage."

Kurash emphasizes strength, respect for opponents, and fairness, aligning with Uzbek cultural ideals of justice and honor.

Western games like chess symbolize strategic thinking and intellectual prowess.

Traditional games foster community spirit and intergenerational bonding. For example, koʻpkari brings together entire villages to celebrate collective achievements and rekindle connections. The rules, tools, and setup of national games often carry symbolic meanings. In koʻpkari, the goat represents wealth and success, while the competitive nature of the game highlights resilience and determination.

Many games are linked to seasonal or festive occasions. For example, in Uzbekistan, kurash is traditionally played during weddings and Navruz, reinforcing its role in cultural celebrations. Similarly, indigenous games worldwide often coincide with harvests or religious festivals.

The linguocultural analysis of Uzbek national games reveals both similarities and differences when compared to traditional games from other regions:

Both Uzbek kurash and Japanese sumo emphasize physical strength and respect for opponents. Team-oriented games like kopkari share elements with Western sports, such as rugby, that emphasize strategy and teamwork.

Uzbek games often integrate moral and ethical lessons into their structure, while many Western games focus on rules and individual skill development.



MODERN EDUCATION AND DEVELOPMENT



In conclusion, National games are a living legacy of a culture, embodying the language, values, and traditions of a community. The unique terminology, idiomatic expressions, and rituals associated with these games highlight their linguocultural richness. In Uzbekistan, traditional games like kurash and koʻpkari serve as powerful tools for transmitting cultural identity and fostering social cohesion.

The study of national games reveals their role in maintaining cultural continuity and promoting moral values. As globalization accelerates, preserving and promoting these traditional games becomes increasingly important to ensure that future generations remain connected to their cultural roots.

In a broader context, the linguocultural analysis of national games fosters intercultural understanding by highlighting the shared human values of cooperation, perseverance, and respect. By celebrating and studying the linguistic and cultural features of traditional games, we not only honor our heritage but also contribute to the diversity and richness of global culture.

REFERENCES:

- 1. Karimov, A. (2019). Traditions and Identity in Uzbek National Games.
- 2. Hall, E. T. (1989). The Silent Language.
- 3. Yusupov, R. (2021). The Role of Traditional Games in Uzbek Culture.
- 4. Yule, G. (2010). The Study of Language.
- 5. Let me know if you need additional insights or modifications!