

## "IMPORTANCE OF LITERATURE, CINEMA, THEATER AND FINE ARTS IN THE MILITARY PATRIOTIC EDUCATION OF STUDENTS"

*Sobirov Botirjon Takhirjonovich*

*Senior lecturer of the Department of Border Guard Tactics and Service*

***Abstract:** The role of fiction and arts in the formation of students' patriotic feelings is very important. Fiction mainly talks about heroism and self-sacrifice, which instills national pride and devotion to the country in the readers. Cinema and theater, in turn, serve to increase the sense of patriotism in the younger generation by showing the lives of historical events and heroes in a visually and emotionally impressive way.*

*Visual arts help students to think creatively and express their feelings, which enriches their emotional world and develops a sense of patriotism.*

*Also, through these tours, students develop an understanding of historical literature, events of war and peace, as well as the values of our nation. The use of art and literature through the educational curriculum serves as an important factor in the personal and social development of students.*

*As a result, fiction, cinema, theater and visual arts become an effective means of improving the education of military patriotism of students, and play an important role in forming their loyalty to their country in the future.*

***Key words:** "Military patriotic education of students", "fiction", "cinema", "theatre", "fine arts", "importance", "education", "patriotism", "culture", "art and education", "creativity", "uniqueness", "emotional impact", "national values".*

The importance of fiction in military-patriotic education of young people. When we talk about the principles of military-patriotic education, we mean the full and creative use of all forms and methods at our disposal, clearly aimed at affecting the emotions and minds of people.

- the theme of patriotic education has taken a strong place in Uzbek literature and its development continues today.

It is noteworthy that a number of our writers attach great importance to the military-patriotic education of young people in their works. That's why samples of military-patriotic works are increasing day by day, and their artistic level is also increasing. The works of our people's favorite writers A. Qadiri, A. Mukhtar, O. Yaqubov and others are being read with interest by our youth today. The life path of artists such as our great poets A. Oripov, E. Vokhidov, Muhammed Yusuf serves as a guiding star for our youth.

The range of publications on the topic of military-patriotism is very wide. Most of the new works and articles on war and labor are distinguished by the clearly expressed beliefs of their authors and the characteristics of a scientific approach to problems.

The content of the works calling for courage and selfless work, as well as the level of the authors' deep expression of the social nature of human action in battle or work are increasing.

Meetings with the authors and heroes of the works are of great importance in the military-patriotic education of young people. Because, with their stories, they can have a strong emotional impact on the students, which will remain in the memory of the participants of the meeting for a long time. Well-organized meetings will have a higher educational impact on young people.

The problems of military-patriotic education of young people are in the attention of the press, radio and television, cinema, theater and visual arts of our republic. Cinema is the most popular form of art among young people. According to sociological data, 80% of our country's youth are moviegoers. Understanding the artistic and spiritual struggles of our people for the freedom and independence of the Republic of Uzbekistan in the past, taking a deep look at the events that reflected the great trials of the fate of our people, their importance in the historical development, the struggle for freedom Philosophical observation of the sources of

mass sacrifices of our ancestors is the main goal of films on the military-patriotic theme.

If such films are rich in sharp plots, deep philosophical meaning, as well as adventurous events, they will be the most effective tools in the education of young people.

In the best military films, bravery, artistic exploration of the sources of heroism, love for the Motherland is expressed - this is considered a spiritual key, which allows to understand the deepest experiences in the inner world of a person. Military-patriotic films fully respond to the spiritual needs of the youth, because in them the desire for adventure, which is characteristic of the youth. Examples of self-sacrifice and taking one's rightful place in life are told. For example, "AmirTemur", "Mendirman Jaloliddin", "General S. Rakhimov", "Brave", "Ilkhaq" and other films are among them.

Cultivating love for the Motherland, forming patriotic feelings, is directly connected with life ideals and is the basis of our national idea and national ideology. This, in turn, requires overcoming some general shortcomings that have not been completely eliminated in educational institutions to date.

The word here is primarily about aesthetic education and upbringing, which does not have its important place in educational institutions and educational programs and extracurricular activities. As a result of these shortcomings, there are significant problems in the general spiritual development of young people. Their level of knowledge in the field of art, as well as in the field of cinematography, is very shallow, and these problems await their solution. Theatrical art is one of the fine arts, and with its emotional aspects, it has a great influence on the formation of a well-rounded person.

If the reader or student is ready to accept the theater as an art form, then the fact that it is not an everyday art, the inability to watch it all the time, the emotional spirit, the intimate situation, which is characteristic only for the theater, will not be noticed. There is a situation that does not exist in theater, literature, cinema and other forms of art, i.e., the lively interaction between the theater stage

and the audience hall, the actor and the audience, and the emotional state of the theater performance.

Young viewers always take the events on stage with deep passion. They follow the actions of fairy-tale characters with excitement, screams and warnings. From this time, children learn to be the enemy of injustice, and the active helper of the hero. Later, even if these feelings are not openly expressed, the audience becomes the participants of the events on the stage. Today's young people are reading books on military and patriotic topics, watching movies and theaters. To some extent, the interest in such works is explained by the desire of young people to find adventures with a sharp plot, bright and strong characters.

Performances on military-patriotic and military-historical topics, with the help of the unique means of expression of the theater art, bring to the attention of the audience the mental state of the era, the dark years of the national-liberation movement, and allow the young audience to feel like a direct participant in historical events. That's why today's heroic-patriotic performances begin with an emotional appeal to the audience. Such a beginning of the play helps the modern viewer with his own worldview to deeply feel the heroic past, to get into the state of mind of that time.

Fine art - as a unique art form, occupies a special place in the military-patriotic education of young people. Images created in painting, graphics and sculpture in fine arts remain in human memory for a long time. They help to form in people, especially young people, the desire and feelings for beauty, the right attitude to the mysteries of the world. Fine art has rich materials for conversations with young people on military-patriotic topics, because glorious events in the history of our country, examples of great bravery by our nation and its individual representatives are reflected in fine art.

The works created by artists such as mature folk artists Chingiz Akhmarov, Rozi Choriev, Rakhim Akhmedov, Javlon Umarbekov are expressed in pictures and compositions that reflect the immortal courage of our people, the cocktail of creativity and the feelings of confidence in the great future.

"Samarkand gate", "Amir Temur's victory over Tokhtamishkhan" by Alisher Alikulov, the greatest artist of our time His famous compositions decorate the halls of the State Museum of the History of Timurids and serve to enrich the spiritual world of our people and youth.

Architecture and architecture monuments, statues dedicated to these great feats were erected and they created an opportunity for artists of the next generation to create works of various themes. When visual art works are used to educate high patriotism in young people, one should not forget the skills of independent analysis of artistic visual art examples, as well as the means of expression used by the artist to convey his mentality, worldview and reaction to events to people.

The teacher should strive for the following goals when conducting conversations with students on the topic of military patriotism using visual works of art.

#### **REFERENCES USED:**

1. The Law of the Republic of Uzbekistan "On General Military Obligation and Military Service", T, 2017.
2. Concept of educating youth in the spirit of patriotism of the Republic of Uzbekistan, T, 2018.
3. Regulation of the Republic of Uzbekistan on initial training before the draft, T, 2018.
4. Regulations of "Shunqorlar" military sports games. T. 1999
5. A.I.Ibragimov, H.Kh.Sultanov "Feeling of the Motherland" T. 1996
6. "Protection of the Motherland is a sacred duty" T. Military Publishing House, 2000.
7. "Vatanparvar" newspaper of the Ministry of Defense of the Republic of Uzbekistan.
8. "Journal of the Armed Forces of Uzbekistan" of the Ministry of Defense of the Republic of Uzbekistan T.