

SOLO FINE ARTS IS A SCIENTIFIC ASSUMPTION OF INCREASING STUDENTS ' CREATIVE ABILITIES IN TRAINING

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Annotation: *in the process of covering this article, we will focus on the visual arts classes, which were briefly covered in order to develop students ' interests and abilities to further improve their methods of working with colors based on their own.*

Keywords: *individual, positive, creative, ability, method*

Introduction: in fact, according to paragraph 4.5 of the National Training Program dedicated to gifted children and talented young people, in our country "... first of all, talented, highly talented people will be given wide opportunities to show and develop their natural abilities in the relevant areas of knowledge and specific areas of science, to realize the unique talent in them."

The main part: an educated, talented child determines the future not only of himself, but also of the people, of the nation. Talented youth is an important factor in ensuring the social and economic development of the Republic of Uzbekistan and its worthy place in the world community.

To prepare, assist young people with developing intellectual potential, to show and develop their own qualities in the relevant areas of knowledge and specific areas of Science for talent holders and to realize the unique talent in them

That is why the state provides special support for talented young people. Gifted students of educational institutions are identified by conducting a special

psychological and pedagogical test. The tasks of educational institutions when guiding such students to a targeted life are as follows: ¹

special attention to the development of intellectual potential, in-depth knowledge and abilities of gifted students;

mobilizing qualified teachers to work individually (individually) with gifted students;

wide involvement of talented students in the work of the scientific society on the priority areas of development of science;

when working with gifted students, the school has a bank of information about gifted students and the formation of monitoring of their permanent diagnosis;

identification of advanced pedagogical technologies of working with them;

institutions of Higher Education, operating in the system of secondary-special vocational education

When working with gifted students, it is important to strictly adhere to the master-apprentice tradition. As a scientific leader, teachers with sufficient knowledge of the program of targeted training of students are involved in this process. Students with such abilities are selected as scientific leaders by teachers with a high level of academic and academic performance with experience in creative and methodological work.

The following tasks are assigned to the scientific leaders of gifted students:

to create a program for the targeted training of gifted students and to guide its implementation;

to know the advanced experience in leading foreign countries and apply them in their activities;

1. ¹ SH.M.Mirziyoev. 2017–2021 yillarda O'zbekiston Respublikasini rivojlantirishning harakatlar strategii. T.; "G'ofur G'ulom" nashriyoti. 2017.

application of new pedagogical technologies to the educational process;
wide application of computer technology and video, audio-techniques,
electronic textbooks;

who successfully executes the target program

Talent in students is especially manifested in the process of activity. The personal point of view of the child, the sharpness of his memory, is also known in the process of exchange of ideas. There are forms of bright and hidden manifestations of talent. Bright talent is quickly manifested in the activities of students. Under any circumstances, such a talent can be advanced. Hidden talent, on the other hand, is not quickly visible in the process of student activity. To notice this, the elegance and work of an adult is required.

Conclusion: Observations show that one of the problems that prevent students from realizing their hidden talent is the sociopsychological situation in troubled families. In the work of the president of the Sh.Mirziyoyev "high spirituality-invincible power", "alas, some parents do not care about such interests and aspirations of their child, that every day a change in his consciousness occurs and new questions arise.

Students of Fine Arts and engineering graphics were given a general conversation about what to rely on when working on a still life made from 2-3 objects, that is, whether it is also in a still life from hot and cold colors when working with water, as well as an understanding of how to use them.

Since it is natural for color vision to be different in everyone, it is necessary to take into account the students ' ability to work quickly and slowly with color perception, vision, thinking. Constantly observing objects, fruits and objects in life, it is useful to constantly continue independent work, often work ethyls, that is, color perception, vision is explained with a strong demand for growth and intensification.

In the process of working out the still life, the tasks are set how to connect objects, fruits and material draperies with each other in color, their effect in Color, Finding color harmony.

If the material is cold in color, the fruits are warm in color, then still

In the action strategy for the development of Uzbekistan for 2017-2021, the development of functional literacy of students is included in the National Action Plan. As the main guiding point of improving the quality of school education, the school requires the development of functional literacy of schoolchildren, their ability to actively work in society, self-determination, self-improvement and self-expression

Creative active activity in the educational process ultimately forms in schoolchildren a number of qualities that creatively affect the character of the student. Students should choose such techniques and methods of stimulating active creative activities that open up an attractive perspective for overcoming difficulties, developing creative thinking.

. General conversation about what to pay attention to when working on a still life made from national items to students of Fine Arts and engineering graphics, that is, whether water is also in Still Life from hot and cold colors when working with paint, and how to use them, gave insight. Watercolor paint should be treated quickly and with clean colors during Operation.

To work a still life made from national items, students will be obliged to bring watercolor paint, a container for water, 3-10-dimensional fur, an eraser, torshon paper drawn on a tablet 75x55 CM, clean papers for a color mixture. The stages of working still life in painting classes for first-year students consist of this; before drawing a still life, students can find a horizon line from where they are sitting, start with thin drawings with a "TM" pencil that are not too hard or soft, less than the top of the tablet, more than the bottom

1. One of the first pedagogical requirements - in no case should the individuality of the student be suppressed. Often pedagogical situations

1. general professional and pedagogical training;
2. be able to apply personal-professional, pedagogical-psychological methods and techniques;
3. introduction to friendly communication;

4. how to quickly progress changes in a child;
5. activity on the basis of a deepened training program;
6. using special didactic tools that enrich the content in training;
7. implementation of a person-oriented approach.
8. Regularly determining the intellectual potential of gifted students in educational institutions, organizing their targeted training according to the inclinations of gifted students, the establishment of a "school for gifted children" after class or a "small Academy" of a school that has been operating since 2005 has found its proof, giving its creative effect in the experimental testing process carried out at the 300 state specialized school They teach gifted students to write scientific articles and provide them with scientific work and
9. it is important to organize "Iqti dorli children's School", "small academies" under the Mumiy secondary education schools and educate talented children in them according to their interests.
10. Together with:
11. pedagogical, psychological, scientific potential for early identification of gifted children in general secondary education schools, professional potential development of a mechanism for the creation and implementation of complex diagnostic programs;
12. for the successful implementation of this process, it is advisable to strengthen the creative cooperation of the school, family, civil society, scientific institutions.

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