

**BADIY ASAR TARJIMASIDA ANTONIMIK TARJIMA MUAMMOLARI**

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**Annotatsiya:** Bu maqola badiiy asar tarjima jarayonida antonimik tarjimadan foydalanish va tarjima jarayonidagi antonimik muammolar hamda ularga yechim topish to'g'risida.

**Kalit so'zlar:** Antonimik tarjima, antonim, garmmatik konstruksiya, almashtirish, tarjima, tasdiq konstruksiya, inkor knstruksiya, Sherlok Holmosning saguzashtlari.

**Annotation:** This articl is about using antonimic translation in the translation of literary work and antonimic problems in the procces of translation also, finding a solution to them

**Key words:** Antonimic translation, antonym, grammatical construction, exchange, translation, assent construction, denail construction, The adventure uf Sherlock Holmes.

Badiiy asar tarjimasida Tarjimonlik transformatsiyalarining eng ko'p uchraydigan turlaridan biri antonimik tarjima hisoblanadi. Mazkur tarjima turi hoh og'zaki, hoh yozma tarjima turidan qat'iy nazar barcha tarjima turida qo'llaniladi.

Antonimik tarjima bu tarjima jarayonida keng qo'llaniladigan kompleks leksik-grammatik almashtiruvdir. Bunda tasdiq grammatik konstruksiya inkor grammatik konstruksiyaga, yoki aksinchi ,inkor Konstruksiya tasdik konstruksiyaga almashtiriladi. Shu bilan birga asl matndagi biror so'z Tarjima tilida uning antonimiga almashtiriladi (odatda "antonim" so'zi bir tilning So'zlariga nisbatan qo'llaniladi; biz esa bu yerda "antonim" so'zini ikki tilning-asl matn tili va tarjima tilining ma'nolari qarama-qarshi bo'lgan so'zlarni ifodalash uchun qo'llaymiz) [1.B.30].

*Masalan:*

*Sherlock did as he planned.[2.B.10]*

*Sherlok rejesidan tashqari ish qilmadi.*

Bu misolda inglizcha tasdiq grammatik konstruksiya o'zbek tilida inkor konstruksiyaga almashtirildi; shu bilan birga did (qildi) fe'li uning o'zbekcha antonimi "qilmadi" fe'liga hamda as he planned (rejasidagidek) so'zi o'zbekcha antonimi "rejasidan tashqari" birikmasiga almashtirildi.

Yana boshqa misollar:

*Do you think Nerville is alive?[2.B.36]*

*Nervil o'lмаган деб о'ylaysizmi?*

Bu misolda inglizcha tasdiq so'roq grammatik konstruksiya o'zbek tilidagi inkor so'roq konstruksiyasiga almashtirildi. Shu bilan birga alive (tirik) so'zi o'zbek tilidagi antonimi(o'lмаган) so'zi bilan almashtirilgan.

*He was a tall man wearing very expensive clothes and a mask.[2.B.4]*

*U juda qimmat kiyimlar kiyish va niqob taqish uchun bo'yi past odam emas.*

Bunda inglizcha tasdiq konstruksiysi o'zbekcha inkor konstruksiyaga almashtirilgan.Ya'ni inglizcha tall (uzun ) so'zi o'zbekcha antonimi "bo'yi past " birikmasi bilan almashtirildi.

*Sherlock shared with me his plan.[2.B.7]*

*Sherlok rejасini mendan yashirmadi.*

Bunda shared (ulashdi, bo'lishdi) fe'li o'zbekcha antonimi “yashirmadi” fe'li bilan almashtirilgan.

*Until now, I kept the photograph to secure myself but it is all his now.[2.B.10]*

*Hozirgi kungacha, men suratni o'zimni himoya qilish uchun yo'qotmadim ammo Hozir u butunlay meniki emas.*

Bu misolda inglizcha tasdiq grammatik konstruksiysi o'zbek tilidagi inkor konstruksiyasiga almashtirildi: ingliz tilidagi kept(saqlagan fe'li) o'zbek tilidagi antonimi “yo'qotmadim” fe'li bilan almashtirildi.

Xulosa qilib aytganda, tarjima jarayonida to'g'ri ma'no va muqobilika erishish uchun boshqa tarjima turlari qatorida antonimik tarjima ham muhim rol o'ynaydi. Bundan tashqari, tarjimadagi bo'yoqdorlikni oshirishda xizmat qiladi hamda o'quvchiga asarni to'g'ri va tushunarli yo'sinda bo'lishiga zamin yaratadi.

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