

THE FUNCTION OF HUMOR IN 19TH CENTURY BRITISH NOVELS

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Annotation: This article examines the function of humor in 19th-century British novels. It uses social criticism, self-awareness, and satire to create peace and balance and even attract readers. Mainly, they used humor to lighten heavy subjects and expose the weaknesses of society.

Keywords: British novels, social, humor, literature, 19th century, satirical, social, political, romantic, writers,

Writers who have made significant contributions to British literature include; Charles Dickens, Jane Austen, and Jonathan Swift humorously illustrated the social, political, and cultural problems of that time in their works. Great writers like Charles Dickens, Jane Austen, and Jonathan Swift made invaluable contributions to British literature, and their works brilliantly reflect the social, political, and cultural problems of their time. Humor is a central tool in their works, and they used it to satirize social issues of their time, criticize them, and inspire readers to think and change. Charles Dickens: His works, such as "Oliver Twist" and "A Tale of Two Cities," expose issues such as poverty, corruption, and social injustice. His humor is sharp and playful, helping readers understand the plight of the characters and their struggles. Jane Austen: Her novels, such as "Pride and Prejudice" and "Sense and Sensibility," depict the social position of women in that era, marriage, and family relationships. Her humor is subtle and witty, satirizing social entertainment and relationships while revealing the inner world of the characters. Jonathan Swift: His works, such as "Gulliver's Travels," criticize political and social systems. His humor is sharp and satirical, mocking the ideas and politics of his time. [1] The works of these writers are great examples of how to address significant social and political issues with humor. Their writing remains relevant over time and continues to teach us even today. Charles Dickens' novel "Pickwick Papers" can be said to be one of the best 19th century British novels. This novel describes wonderful adventures, romantic meetings, and the unpleasantness of life in a funny way. We pay attention to the brief analysis and content of this novel: It

tells the story of the Pickwick Club, a group of cheerful and inspired patrons, on their wonderful adventures across England, including romantic encounters, life's misfortunes, and comically dangerous professional situations. The novel begins with Samuel Pickwick, an elderly, rich and eccentric gentleman, who forms his own Pickwick Club. Club members - Pickwick's "comrades" - Wonderford, Treddle, Tupman and Snodgrass. [2]

They conquered England, Pickwick's unexpected trips, unpleasant events and interesting meetings were filled. Criticism of Society: Dickens openly criticizes various aspects of society in 19th century England, including law, politics, class structure, and social inequality. The novel is based on humanity, love, sympathy and friendship. Pickwick and his "comrades" display positive traits such as love, affection, loyalty, and dedication to life's challenges. Humor: The Pickwick Papers is full of bright humor and funny situations. Dickens brilliantly describes the funny and unpleasant aspects of life, which makes the story even more interesting.

The novel contains both romantic encounters and love stories, which are an important part of the lives of Pickwick and his "comrades". The Pickwick Papers was one of Dickens's earliest works and contributed greatly to his public success through his descriptive flair, sense of humor, and social criticism. The novel was so popular that the character "Pickwick" became a generalized image, and the name of the book entered the everyday language of England. So, The Pickwick Papers is a delicious and story-filled novel about human life, love and friendship.[2] His brilliant humor, criticism of society and ability to describe the human spirit made it one of the most important works in the history of literature. There is one more novel written in the style of humor: Vanity Fair by William Makepeace Thackeray is one of the most important works of 19th century English literature. This novel tells the story of the lives and loves of two women, Becky Sharp and Amelia Sedley, in the 1810s during the Napoleonic Wars as they focus on social advancement and identity. "Vanity Fair" is a satirical novel that mainly focuses on the idiosyncrasies and characteristics of English society at that time. Thackeray's emphasis on wealth, prestige, and status, superficial human relationships, the blurring of right and wrong, and the "imaginary" who is always ready to defend his interests criticizes people.

Becky Sharp, an ambitious and ambitious woman, chooses any way to enter society and achieve her goals. His character does not change, but the reaction to his actions changes throughout the novel. Amelia Sedley is a kind and sincere woman, but she is often self-deluded and lives with guilt. And his development is sad and close to reality. The novel depicts various relationships and focuses on the social and financial aspects of marriage. The contrast between mutual love and self-interest, and the frustrations in these relationships, are at the heart of the novel. Vanity Fair is known

for its unique literary style that focuses on the inner thoughts of its female characters. Thackeray uses satire, sentences and dialogues to give insight into the characters' inner lives and self-analysis.[2]

Social Ascension: Becky Sharp works her way through social barriers to achieve wealth and prestige. Although his actions are often immoral and transgressive, the novel criticizes his actions. The novel examines the difference between the imaginary and the real. Becky Sharp influences the society with her imaginative and bright image, but Amelia Sedley lived with her real and sincere character. Amelia Sedley has lived her life full of love and hope, but faces grief and defeat. Becky Sharp, on the other hand, achieves her goals, but lives with depression and loneliness. **Vanity Fair** is a powerful and moral novel set in 19th century English society. Its satirical style, character development, and realistic content make it an important work even today.[3] Through the novel, Thackeray describes the characteristics of society, the imaginary and real sides of people and the different forms of love in a unique way. Humor keeps the reader interested in the story and helps to hold their attention. It encourages the reader to wait for the next parts of the story and get to know the work better. In summary, humor in novels is not just for laughs, but an important element for the meaning, atmosphere and character development of the story. It helps the reader to think, reason and gain a deeper understanding of the work.

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