

INTERPRETATION OF HISTORICAL THEME IN 20TH CENTURY ENGLISH POETIC DRAMA

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Annotatsiya: XX asr ingliz poetik dramasida tarixiy mavzuning talqini juda qiziqarli va murakkab jarayon bo'lib, bu davrda ko'plab muhim asarlar va ijodkorlar paydo bo'lgan. Tarixiy mavzular, odatda, insoniyatning o'zgarishlari, ijtimoiy va siyosiy muammolari, shaxsiy va kollektiv tajribalarini o'rganish uchun asos bo'lib xizmat qiladi. Bu asarlar orqali mualliflar o'z zamonlaridagi muammolarni, qadriyatlarni va insoniyat tarixidagi muhim voqealarni aks ettirishga harakat qiladilar.

Kalit soʻzlar: ingliz tili, poetik drama, asarlar, muammolar, o'zgarishlar, mavzu, tarixiy kontekst, talqin.

Аннотация: Интерпретация исторической темы в английской поэтической драматургии XX века представляет собой очень интересный и сложный процесс, и в этот период появилось множество важных произведений и творцов. Исторические темы обычно служат основой для изучения человеческих изменений, социальных и политических проблем, личного и коллективного опыта. Через эти произведения авторы пытаются отразить проблемы своего времени, ценности и важные события в истории человечества.

Ключевые слова: английский язык, поэтическая драматургия, произведения, проблемы, изменения, тема, исторический контекст, интерпретация.

Abstract: The interpretation of the historical theme in English poetic drama of the 20th century is a very interesting and complex process, and many important works and creators appeared during this period. Historical topics usually serve as a basis for studying human changes, social and political problems, personal and collective experiences. Through these works, the authors try to reflect the problems of their time, values and important events in human history.

Key words: English language, poetic drama, works, problems, changes, theme, historical context, interpretation.

INTRODUCTION

The development of English poetic drama in the 20th century is primarily associated with social and political changes. During and after World War I, many playwrights sought to incorporate historical themes into their works. These works often reflect on the consequences of war, human suffering, and the impact of historical processes in general. For example, T.S. Eliot's "Murder in the Cathedral" combines

historical events and religious issues to show humanity's spiritual quest. In Eliot's work, the historical context, along with personal and social issues, reveal the deepest layers of the human spirit. It also allows historical figures and events to be seen in a modern context. This helps the audience to understand the issues of their time. In Eliot's work, one can see the connection between historical themes, personal experiences and spirituality. In addition, classical playwrights such as Christopher Marlowe and William Shakespeare also used historical themes extensively in their works. Marlowe's *Edward II* tells the story of the life of a historical figure and his personal struggles. The play also shows the complexities between political forces and personal relationships. Shakespeare interprets historical events dramatically in his works such as "Julius Caesar" and "Richard III". He delves into the inner world of historical figures, their decisions and their impact.

MATERIALS AND METHODS

In the 20th century, English poetic drama serves as an important tool for the interpretation of historical themes, as well as for highlighting social and political problems. These works often depict important events in human history and their impact. Historical themes also provide an opportunity for playwrights to explore contemporary issues and see them in historical context. This helps the audience to understand the issues of their time. The influence of postmodernism is also noticeable in the interpretation of historical themes in English poetic drama in the 20th century. Postmodern dramatists often use ironic and parodic styles when presenting historical events and personalities in their works. This allows us to see historical topics in a new context. For example, Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* gives a new perspective on the historical events of Shakespeare's *Hamlet*. This work interprets historical events and personalities in its own way and allows the audience to see the historical context in a new way.

RESULTS AND DISCUSSIONS

Also, gender issues play an important role in the interpretation of historical themes in 20th century English poetic drama. Many playwrights, in their study of historical events and figures, try to show gender roles and their effects. This allows for a deeper and wider interpretation of historical topics. Caryl Churchill's *Top Girls*, for example, explores historical figures and their lives from a gender perspective. This work allows you to see historical events and people in a new context. 20th century English poetic drama serves as an important tool for interpreting historical themes as well as exploring cultural and social context. These works often shed light on contemporary issues and allow us to see them in a historical context. Historical themes also provide an opportunity for playwrights to explore contemporary issues and see them in historical context. This helps the audience to understand the issues of their time.

Postmodernism played an important role in transforming historical themes in 20th-century English poetic drama. During this period, playwrights sought to see historical events and personalities from a new perspective. Key features of postmodernism, including irony, parody, intertextuality, and reinterpretation of historical context, created new opportunities for playwrights to explore historical themes. First, postmodernism encouraged the use of irony and parody in the depiction of historical events and figures. This method, instead of taking historical events seriously, allowed them to see them in a critical and unique way. For example, in *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard, historical events are presented in a new context through secondary characters in Shakespeare's *Hamlet*. This work interprets historical events in its own way and allows the audience to see the historical context in a new way. Second, postmodernism increased intertextuality, that is, referring to other works within one work and connecting them to each other. This created new opportunities for playwrights to explore historical themes. For example, in Caryl Churchill's *Top Girls*, historical figures and events are presented in a contemporary context. This work explores historical events and figures from a gender perspective and relates them to contemporary issues. Third, postmodernism allowed for a reinterpretation of the historical context. Postmodern playwrights try to connect historical events and personalities with the social and political problems of their time. This allows viewers to see historical events from a new perspective. For example, David Mamet's *American Buffalo* shows the connection between historical context and contemporary issues. Also, postmodernism presented a multi-layered representation of historical themes. This made it possible for playwrights to explore historical events and individuals from multiple perspectives. For example, Sarah Kane's *Blasted* shows the connection between historical events and individuals, and this work reflects the suffering in human history. Postmodernism played an important role in transforming historical themes in 20th-century English poetic drama. It made it possible for playwrights to see historical events and personalities from a new perspective, use irony and parody, strengthen intertextuality and reinterpret the historical context. This allowed the audience to see historical events and personalities in a new way. Postmodernism also introduced a multi-layered approach to the study of historical themes, through which playwrights were able to interweave historical contexts to illuminate contemporary issues.

CONCLUSION

In conclusion, the interpretation of historical themes in 20th-century English poetic drama was carried out through many important works and creators. These works serve as important tools for the study of historical events and personalities, as well as for illuminating contemporary issues. Historical themes allow playwrights to explore contemporary issues and see them in historical context. This helps the audience to

understand the issues of their time. In the 20th century, English poetic drama serves as an important tool for the interpretation of historical themes, as well as for highlighting social and political problems.

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