T A D Q I Q O T L A R jahon ilmiy – metodik jurnali

FUNDEMENTAL PRINCIPLES AND FEATURES OF WRITING IN ENGLISH

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Abstract: Writing in English is grounded in a set of fundamental principles and features that shape clarity, coherence, and effective communication. These principles include adherence to standard grammar and syntax rules, which ensure the correct structure and flow of sentences, as well as consistency in tense and agreement.

Аннотация: Письмо на английском языке основано на ряде фундаментальных принципов и особенностей, которые формируют ясность, связность и эффективную коммуникацию. Эти принципы включают соблюдение стандартных правил грамматики и синтаксиса, которые обеспечивают правильную структуру и поток предложений, а также последовательность во времени, согласовании.

Annotatsiya: Ingliz tilida yozish ravshanlik, izchillik va samarali muloqotni ta'minlovchi bir qator asosiy tamoyillar va xususiyatlarga asoslanadi. Bu tamoyillar jumlaning to'g'ri tuzilishi va oqimini ta'minlaydigan grammatika va sintaksisning standart qoidalariga rioya qilishni, shuningdek, zamon, kelishikning izchilligini oʻz ichiga oladi.

Key words: Writing skills, correct spelling, coherence, grammar, communication, tense, standard grammar and syntax rules.

Writing in English, like any language, follows specific principles and incorporates particular features to effectively communicate ideas. Here are some of the most fundamental principles and features:

1. Clarity

Principle: Aim to convey ideas as clearly as possible. Avoid unnecessary jargon or complex phrasing unless the audience requires it.

Features: Simple sentences, straightforward vocabulary, and explicit language to avoid ambiguity.

2. Coherence and Cohesion

Principle: Ensure that all parts of the text connect logically, making it easy for readers to follow the progression of ideas.



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Features: Logical organization (e.g., introduction, body, conclusion), use of transition words (like however, therefore), and consistent ideas that guide readers smoothly from one point to another.

3. Conciseness

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Principle: Be as brief as possible without sacrificing meaning. Extra words can dilute the main points.

Features: Elimination of redundancy, precise word choice, and active voice (e.g., The cat chased the mouse vs. The mouse was chased by the cat).

4. Correctness

Principle: Adhere to the grammatical and syntactical rules of English.

Features: Correct spelling, punctuation, grammar, and syntax. This includes subject-verb agreement, proper use of tenses, and accurate spelling and punctuation.

5. Consistency of Tone and Style

Principle: Match the writing style and tone to the purpose and audience.

Features: Formal or informal tone, depending on the audience; active voice for directness, or passive for neutrality; and consistent point of view (first, second, or third person).

6. Purpose and Audience Awareness

Principle: Always write with an awareness of the intended audience and the purpose of the writing.

Features: Adapting vocabulary, tone.

Grammar has more than its fair share of confusing rules. "Affect" is a verb, versus "effect" which is a noun. It's easy to accidentally switch "simile" for "metaphor" without considering the subtle differences. All you have to do is search "published articles with grammatical errors" to see that even professionals often struggle with proper grammar!

Punctuation: From comma splices to oddly placed ellipses, punctuation offers plenty of opportunities to make mistakes. Luckily, Correct English identifies issues like sentence fragments as soon as they hit the page. They won't sneak into your final drafts anymore.

Spelling: It is the bane of many writers' careers. Sometimes even a technically small spelling error can have embarrassing consequences.

One frequently shared meme features a newspaper headline that describes an "ambidextrous" baseball pitcher, meaning "both right- and left-handed," as "amphibious" instead, like a frog!)That's why Correct English catches and corrects spelling errors the moment they happen.

Vocabulary: Repetitively using the same adjectives, verbs, or otherwise makes your writing feel dull and stilted. On the other hand, using the longest, most overwrought words possible feels more like dropping an anvil on the reader's head.

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Correct English identifies unclear or weak word choice—and advises alternative words to give your writing an extra punch.

Proofreading: It's always helpful to take a break after finishing your writing. Then you can return to it with fresh eyes, noticing weaker sections that you might have skimmed over before.Correct English helps the proofreading process by identifying many of those sections for you—and explaining what you can do to improve. The software even includes a plagiarism checker, so if you've accidentally echoed an existing piece of writing, you won't submit an eerily similar work to your teachers.

Engagement: Every story needs conflict to drive the plot. "Cinderella" wouldn't be a classic if she'd still been dancing with the prince, unbothered, at the stroke of midnight; "Star Wars" wouldn't have staying power if Luke's reaction to "I am your father" had been an enthusiastic family reunion.

Similarly, every piece of writing—even in academia—needs a driving purpose to keep the reader engaged. Don't tiptoe around your writing's main point or draw it out for the sake of word count. Decide what you want to say, and say it

Revising: Last but not least, once you've marked places that require changes, make the changes!Don't be afraid to change your rough draft dramatically. Rough drafts are for getting all your ideas on to the page, but revision is for making those ideas shine. Don't hesitate; start polishing!

Conclusion: In conclusion, mastering the fundamental principles and features of English writing such as clarity, coherence, correct grammar, and appropriate tone enables effective communication and ensures that ideas are presented clearly and persuasively. By focusing on these essential elements, writers can connect with their audience more effectively, making their writing accessible, engaging, and impactful.

Sources:

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