

**THE MODERN INTERPRETATION OF ZULFIYA'S WORK:
CONTEXTUAL ISSUES OF NATIONAL VALUES, ECOLOGY, GENDER
EQUALITY, AND YOUTH EDUCATION**

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Annotation: *This article is dedicated to exploring the modern interpretation of the works of Zulfiya, a prominent figure in Uzbek poetry. It analyzes the contemporary relevance of themes such as national values, humanitarianism, peace, ecology, the status of women, and youth education as reflected in the poetess's verses. The significance of Zulfiya's works for today's readers and their role in preserving our values will be highlighted. Additionally, the article will discuss how the poetess's works acquire new meanings in the digital age and inspire the younger generation.*

Keywords: *Zulfiya, contemporary issues, peace, women, ecology, youth education, Uzbek literature, digital age, gender equality, ecological awareness.*

Introduction:

In this new era, various aspects of society are manifesting in unique ways. In the context of today's globalization, it is particularly important to study the works of creative individuals that reflect the pressing issues facing humanity and analyze their relevance. From this perspective, the life and work of Zulfiya, a bright figure in Uzbek literature, are closely intertwined with contemporary challenges. The significance of Zulfiya's work has not only been preserved at the national level but also holds international importance, as her poetry addresses essential human values such as ecological awareness, gender equality, peace, and youth education.

A Brief Overview of Zulfiya's Life and Work:

Zulfiya (1915-1996) is one of the outstanding poets of Uzbek poetry. She was born into an intellectual family in Tashkent. From a young age, her interest in literature led her into the world of poetry. In the 1930s, Zulfiya published her first poems and actively participated in the literary processes of that era.

In Zulfiya's work, themes of love, devotion to the homeland, peace, the role of women in social life, and nature occupy central positions. Especially during World War II, her works played a crucial role in uplifting the spirits of the people and reflecting their inner struggles. Poems such as "Ona" (Mother), "Vatanim" (My Homeland), and "Tinchlik uchun" (For Peace) vividly depict the moral state of the people during wartime. Additionally, she created librettos for plays and operas based on Hamid Olimjon's epics "Semurg" and "Zaynab va Omon." For her poetic collections "Uylar" (Houses) and "Shalola" (The Brook), Zulfiya was awarded the Hamza State Prize of

the Republic. She also received the Jawaharlal Nehru International Award for her poems on Indian themes and was honored with the international "Nilufar" award for her works promoting peace and friendship, as well as her active participation in the progressive Asian and African writers' movement.

The life and work of Zulfiya established distinctive directions in Uzbek poetry's new phase, and her works continue to hold significance today. Zulfiya's literary passion, her sensitivity to societal changes, and her engagement with issues concerning natural resources remain relevant.

The Theme of Women: The theme of women occupies an important place in Zulfiya's work. The poetess extensively reflects on women's roles in social life and their societal position. Her poems such as "Onajon" (Dear Mother), "Qizlar qo'shig'i" (Girls' Song), and "Uchrashuv" (Meeting) emphasize women's status and contributions to society. Zulfiya does not portray women solely as loving mothers or devoted partners; she also highlights their independence, intelligence, and active roles.

Today, issues related to gender equality, women's rights, and education remain pressing concerns. The themes explored in Zulfiya's works are not only relevant to her time but also resonate strongly today. Her reflections on women's societal positions serve as a source of inspiration for women in contemporary society.

Ecology and Humanitarianism: Zulfiya's work also pays special attention to ecological issues. Her love for nature and the need to preserve it are evident throughout her poetry. Today, ecological problems are recognized as global concerns. The poetess's relationship with nature reminds us of the necessity to maintain ecosystems. The imagery of nature in her poetry contributes to raising ecological awareness in modern readers.

Youth Education: Youth education is another significant theme in Zulfiya's work. In her writings, she encourages young people to strive for knowledge and respect moral values. Today, issues concerning youth education and their roles in society remain relevant. Zulfiya's works serve as an inspiring resource for guiding youth toward positive development.

The modern interpretation of Zulfiya's work reveals its relevance to contemporary issues such as preserving national values, enhancing ecological awareness, ensuring gender equality, and educating future generations. Her poetry not only showcases the richness of our literature but also plays a crucial role in addressing pressing matters today. Through Zulfiya's works, we can not only gain insight into ourselves but also outline positive directions for future generations.

The Theme of Women: The theme of women holds significant importance in Zulfiya's work. The poetess has extensively reflected on the role of women in social life and their place in society. In her poems such as "Onajon" (Dear Mother), "Qizlar qo'shig'i" (Girls' Song), and "Uchrashuv" (Meeting), the status and role of women in

society are depicted at a high level. Zulfiya does not portray women solely as loving mothers and devoted partners; she also emphasizes that they are independent, knowledgeable, and active individuals.

Today, issues of gender equality, women's rights, and their education remain pressing concerns. The matters highlighted in Zulfiya's work are not only relevant to her time but continue to hold significance today. Her ideas regarding women's social status, granting them equal rights, and their role in society serve as a source of inspiration for women today.

Ecology and Nature Conservation: In Zulfiya's work, the issues of nature and ecology occupy a special place. The poetess promotes the love for nature and its preservation as a major theme. In poems such as "Tog'lar" (Mountains), "Bahor keldi" (Spring Has Come), and "Daryolar" (Rivers), the ideas of not harming nature and protecting it are expressed. Zulfiya perceives nature not only as beauty but also as one of humanity's universal values.

In the modern era, ecological problems are causing global concern. Issues like atmospheric pollution, climate change, and the depletion of natural resources remind us of the importance of the themes of nature conservation found in Zulfiya's work. Through her poetry, she promotes ecological education and respect for nature. These ideas play a crucial role today, especially for the younger generation, as they need to participate in raising ecological awareness and conserving natural resources.

Youth Education: Zulfiya places great emphasis on youth in her work. She calls upon young people to be loyal to national and universal values, to seek knowledge, and to work hard. Her works, such as "Qizlar qo'shig'i" (Girls' Song), play an important role in promoting these values among youth. In Zulfiya's poetry, youth symbolizes love for life, responsibility for the future, and high morality.

Today, the moral education and cultural development of young people are pressing issues. Zulfiya's poetry encourages youth to pursue knowledge and develop social activity. In her verses, she calls on young people to engage with science, choose the right path, and teaches them to think independently.

The Role of Zulfiya's Work in the Digital Age. The digital information age has brought about unique challenges and opportunities. The significance of Zulfiya's work in today's digital era takes on new meanings. The poetess's poems are widely shared on social media, bringing the younger generation closer to spirituality and national values. Especially, her verses dedicated to themes of motherland, nature, and peace highlight the importance of preserving these values and drawing attention to them for contemporary readers.

The promotion of Zulfiya's poetry in digital formats encourages students to reflect on global issues. One of the poetess's famous lines is:

“Men bahorni kutganman, bahorim keldi, Tabiat qo‘ynida sochlarim yeldi.”

Such phrases not only showcase the beauty of poetry but also promote respect for nature and life.

Modern Interpretation of Zulfiya's Work

Interpreting Zulfiya's work today retains its scientific and practical significance. The themes present in her works, such as national values, humanism, respect for nature, youth education, and gender equality, serve as important scientific foundations for contemporary literary studies and spirituality. The poetess's work holds a special place not only in Uzbek literature but also as part of universal values.

Conclusion

Zulfiya's life and work play a crucial role in understanding and addressing modern issues. Her poems serve as a source of inspiration in responding to pressing contemporary matters while calling humanity towards goodness, peace, and harmony. The legacy of the poetess continues to maintain its relevance across generations, evolving into a source of spirituality and enlightenment for each new generation.

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